

CHÚT TÌNH ĐÃ QUÊN - HƯƠNG TRÀM #CTDQ - OST HOÀN ĐỜI

The first system of music consists of two staves. The treble staff begins with a whole rest, followed by a series of eighth and quarter notes. The bass staff starts with a whole rest, then moves to a steady eighth-note accompaniment.

The second system continues the melodic line in the treble staff and the accompaniment in the bass staff. The treble staff features a mix of eighth and quarter notes, while the bass staff maintains a consistent eighth-note pattern.

The third system introduces a change in the bass line, with the bass staff playing chords and eighth notes. The treble staff continues with its melodic progression.

The fourth system shows a more active bass line with eighth notes and chords. The treble staff continues with its melodic line, including some sixteenth-note passages.

The fifth system features a prominent bass line with eighth notes and chords. The treble staff continues with its melodic line, including some sixteenth-note passages.

The sixth system shows a steady bass line with eighth notes and chords. The treble staff continues with its melodic line, including some sixteenth-note passages.

The seventh system concludes the piece with a steady bass line and a melodic line in the treble staff. The piece ends with a final note in the treble staff.

System 1: Treble and Bass clefs. Treble clef contains a melodic line with eighth and sixteenth notes. Bass clef contains a bass line with eighth and sixteenth notes. The key signature is three sharps (F#, C#, G#).

System 2: Treble and Bass clefs. Treble clef contains a melodic line with eighth and sixteenth notes, including some rests. Bass clef contains a bass line with eighth and sixteenth notes. The key signature is three sharps (F#, C#, G#).

System 3: Treble and Bass clefs. Treble clef contains a melodic line with eighth and sixteenth notes. Bass clef contains a bass line with eighth and sixteenth notes. The key signature is three sharps (F#, C#, G#).

System 4: Treble and Bass clefs. Treble clef contains a melodic line with eighth and sixteenth notes. Bass clef contains a bass line with eighth and sixteenth notes. The key signature is three sharps (F#, C#, G#).

System 5: Treble and Bass clefs. Treble clef contains a melodic line with eighth and sixteenth notes. Bass clef contains a bass line with eighth and sixteenth notes, including some rests. The key signature is three sharps (F#, C#, G#).

System 6: Treble and Bass clefs. Treble clef contains a melodic line with eighth and sixteenth notes. Bass clef contains a bass line with eighth and sixteenth notes, including some rests. The key signature is three sharps (F#, C#, G#).

This musical score is written for guitar and bass in the key of A major (three sharps: F#, C#, G#) and 4/4 time. It consists of two systems of staves.

System 1:

- Guitar (top staff):** Features a series of chords. The first measure has a whole rest. The second measure contains a barre at the first fret with a flat sign (b) above the staff, indicating a lowered key signature for that measure. The third measure has a whole rest. The fourth measure contains a barre at the first fret with a flat sign (b) above the staff. The fifth measure has a whole rest. The sixth measure contains a barre at the first fret with a flat sign (b) above the staff. The seventh measure has a whole rest. The eighth measure contains a barre at the first fret with a flat sign (b) above the staff. The ninth measure has a whole rest. The tenth measure contains a barre at the first fret with a flat sign (b) above the staff. The eleventh measure has a whole rest. The twelfth measure contains a barre at the first fret with a flat sign (b) above the staff.
- Bass (bottom staff):** Features a melodic line. The first measure has a whole rest. The second measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The third measure contains a quarter note C3, a quarter note D3, and a quarter note E3. The fourth measure contains a quarter note F3, a quarter note G3, and a quarter note A3. The fifth measure contains a quarter note B3, a quarter note C4, and a quarter note D4. The sixth measure contains a quarter note E4, a quarter note F4, and a quarter note G4. The seventh measure contains a quarter note A4, a quarter note B4, and a quarter note C5. The eighth measure contains a quarter note D5, a quarter note E5, and a quarter note F5. The ninth measure contains a quarter note G5, a quarter note A5, and a quarter note B5. The tenth measure contains a quarter note C6, a quarter note D6, and a quarter note E6. The eleventh measure contains a quarter note F6, a quarter note G6, and a quarter note A6. The twelfth measure contains a quarter note B6, a quarter note C7, and a quarter note D7.

System 2:

- Guitar (top staff):** Features a series of chords. The first measure has a whole rest. The second measure contains a barre at the first fret with a flat sign (b) above the staff. The third measure contains a barre at the first fret with a flat sign (b) above the staff. The fourth measure contains a barre at the first fret with a flat sign (b) above the staff. The fifth measure contains a barre at the first fret with a flat sign (b) above the staff. The sixth measure contains a barre at the first fret with a flat sign (b) above the staff. The seventh measure contains a barre at the first fret with a flat sign (b) above the staff. The eighth measure contains a barre at the first fret with a flat sign (b) above the staff. The ninth measure contains a barre at the first fret with a flat sign (b) above the staff. The tenth measure contains a barre at the first fret with a flat sign (b) above the staff. The eleventh measure contains a barre at the first fret with a flat sign (b) above the staff. The twelfth measure contains a barre at the first fret with a flat sign (b) above the staff.
- Bass (bottom staff):** Features a melodic line. The first measure has a whole rest. The second measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The third measure contains a quarter note C3, a quarter note D3, and a quarter note E3. The fourth measure contains a quarter note F3, a quarter note G3, and a quarter note A3. The fifth measure contains a quarter note B3, a quarter note C4, and a quarter note D4. The sixth measure contains a quarter note E4, a quarter note F4, and a quarter note G4. The seventh measure contains a quarter note A4, a quarter note B4, and a quarter note C5. The eighth measure contains a quarter note D5, a quarter note E5, and a quarter note F5. The ninth measure contains a quarter note G5, a quarter note A5, and a quarter note B5. The tenth measure contains a quarter note C6, a quarter note D6, and a quarter note E6. The eleventh measure contains a quarter note F6, a quarter note G6, and a quarter note A6. The twelfth measure contains a quarter note B6, a quarter note C7, and a quarter note D7.