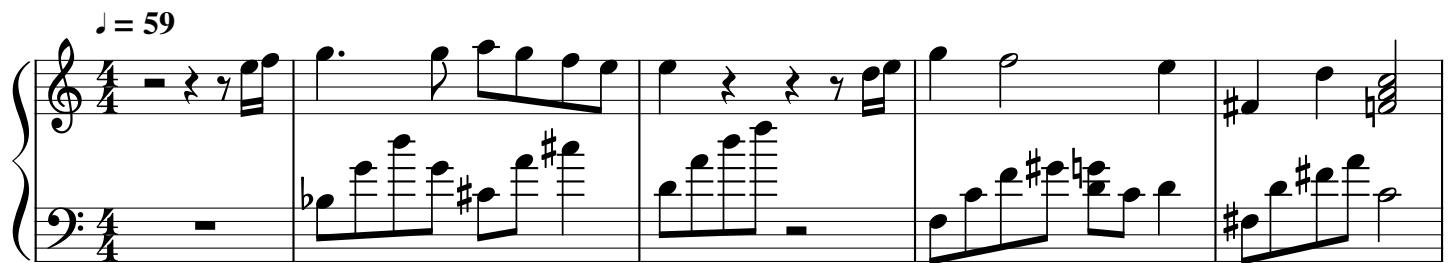


# BÔNG HOA ĐẸP NHẤT - Quân A.P

$\text{♩} = 59$



This is the first page of a musical score for two voices. The top staff is in treble clef and 4/4 time, starting with a rest followed by eighth-note pairs. The bottom staff is in bass clef and 4/4 time, starting with a rest followed by eighth-note pairs. The key signature changes from C major to G major at the end of the page.

6



This page continues the musical piece. The top staff shows eighth-note pairs and sixteenth-note patterns. The bottom staff shows eighth-note pairs and quarter notes. The key signature changes to F# major at the end of the page.

9



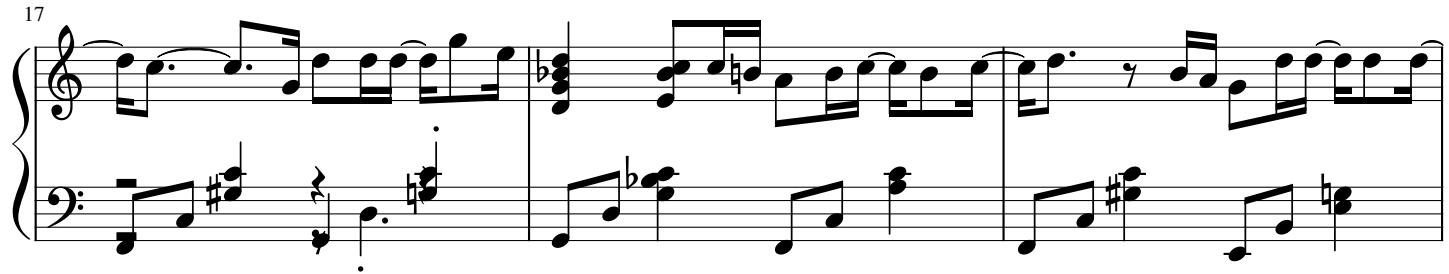
This page shows eighth-note pairs and sixteenth-note patterns in both staves. The key signature changes to D major at the end of the page.

13



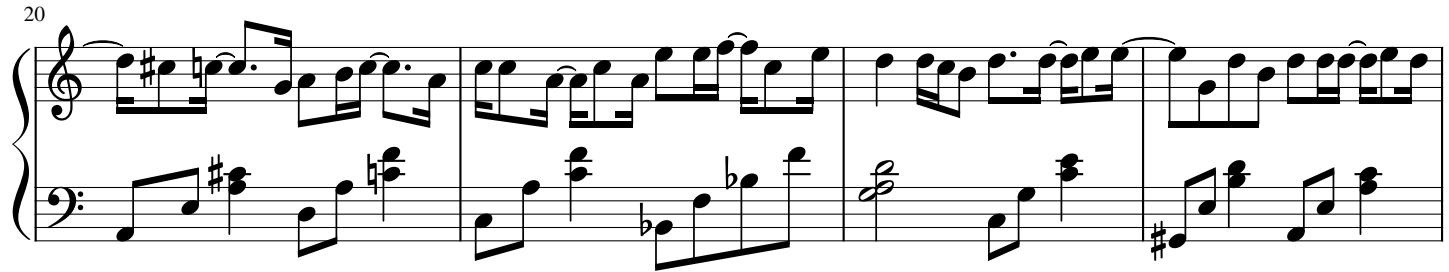
This page features eighth-note pairs and sixteenth-note patterns. The key signature changes to B major at the end of the page.

17



This page continues with eighth-note pairs and sixteenth-note patterns. The key signature changes to E major at the end of the page.

20



This page concludes the musical piece with eighth-note pairs and sixteenth-note patterns. The key signature changes to A major at the end of the page.

24



27



31



35



38



42



46



Musical score page 46. Treble clef, key signature of one flat. The treble staff has eighth-note pairs followed by sixteenth-note patterns. The bass staff has eighth-note pairs.

49



Musical score page 49. Treble clef, key signature of one flat. The treble staff shows eighth-note pairs and sixteenth-note patterns. The bass staff has eighth-note pairs.

52



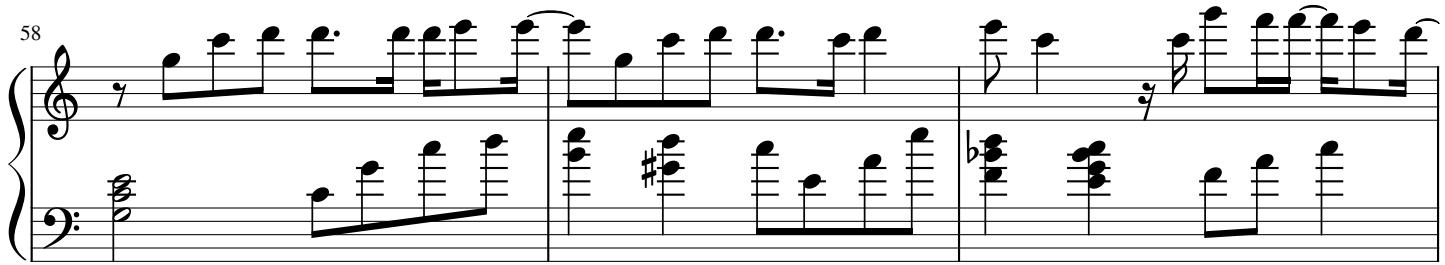
Musical score page 52. Treble clef, key signature of one flat. The treble staff features eighth-note pairs and sixteenth-note patterns. The bass staff has eighth-note pairs.

55



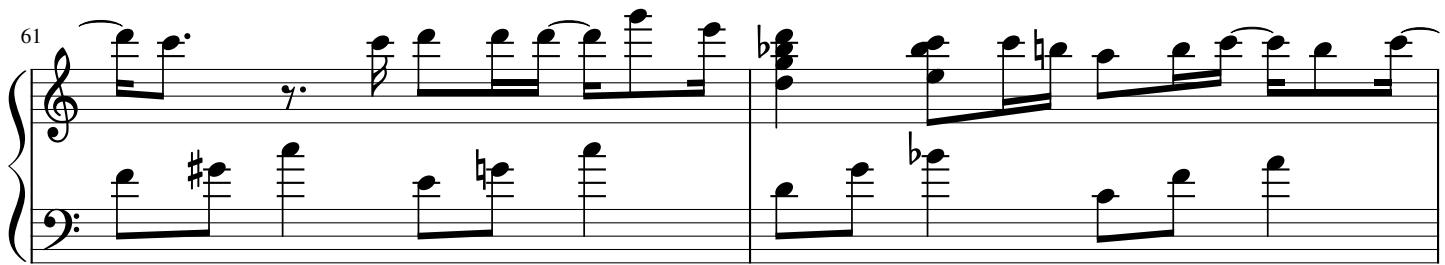
Musical score page 55. Treble clef, key signature of one flat. The treble staff has eighth-note pairs and sixteenth-note patterns. The bass staff has eighth-note pairs.

58



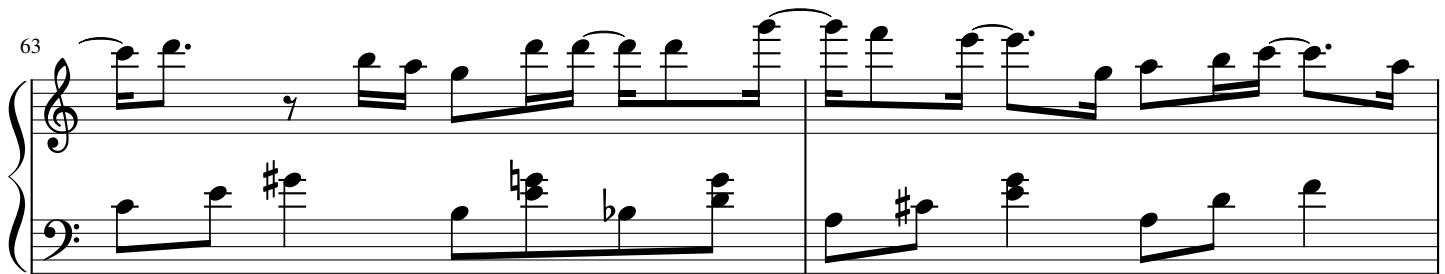
Musical score page 58. Treble clef, key signature of one flat. The treble staff consists of eighth-note pairs. The bass staff has eighth-note pairs.

61



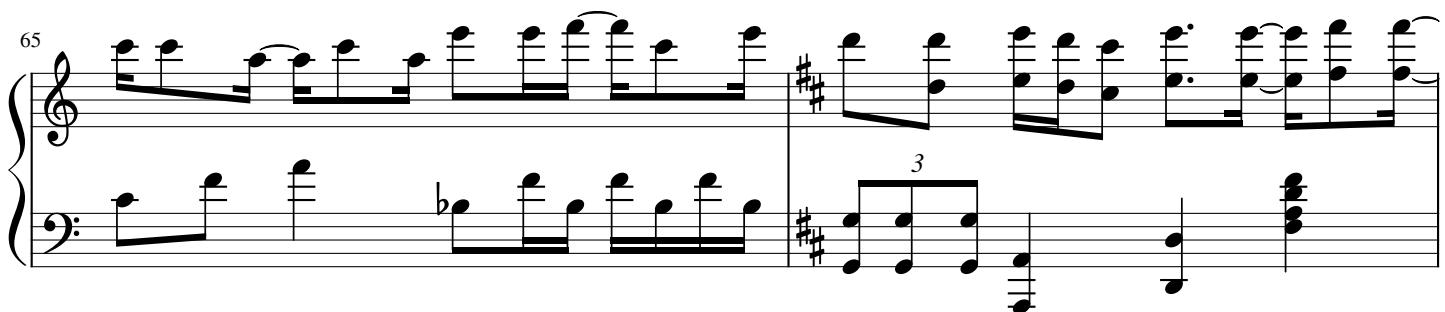
Musical score page 61. Treble clef, key signature of one flat. The treble staff has eighth-note pairs. The bass staff has eighth-note pairs.

63



Musical score page 1. Treble and bass staves. Measure 63 starts with a sixteenth-note pattern in the treble staff, followed by eighth-note pairs in the bass staff. The key signature changes to one sharp at the end of the measure.

65



Musical score page 2. Treble and bass staves. Measure 65 continues the melodic line with eighth-note pairs. The bass staff features a rhythmic pattern of eighth notes and sixteenth notes. A measure repeat sign is present.

67



Musical score page 3. Treble and bass staves. Measure 67 shows a transition with a sixteenth-note pattern in the treble staff and eighth-note pairs in the bass staff. The bass staff includes a dynamic instruction "3".

70



Musical score page 4. Treble and bass staves. Measure 70 continues the eighth-note pairs in the bass staff, with a dynamic instruction "3" over the bass notes.

73



Musical score page 5. Treble and bass staves. Measure 73 begins with a sixteenth-note pattern in the treble staff. The bass staff features eighth-note pairs with a dynamic instruction "3". The score concludes with a final bass note.